

भारत का राजपत्र

The Gazette of India

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सं. १२]

नई दिल्ली, शनिवार, मार्च १९, १९६६ (फाल्गुन २८, १८८७)

No. 12]

NEW DELHI, SATURDAY, MARCH 19, 1966 (PHALGUNA 28, 1887)

इस भाग में मिल पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड

PART III—SECTION 4

विभिन्न निकाशों द्वारा जारी की गई विविध अधिसूचनाएं, जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

डाक व सार विभाग

(डाक-सार महानिदेशक का कार्यालय)

सूचना

नई दिल्ली, दिनांक ९ मार्च १९६६

सं. २५/७/६६-एल०आई०—श्री सचिन्द्र चन्द्र धूपी, की क्रमांक ८७७१६-१७-सी० तथा दिनांक १८ जुलाई, १९६१ की प्रत्येक १००० रुपये की डाक जीवन बीमा पालिसी उन के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसियों का भुगतान रोक दिया गया है। उप-निदेशक, डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसियों की दूसरी प्रतियां जारी करने के अधिकार दे दिये गये हैं। जनता को चेतावनी दी जाती है कि मूल पालिसियों के सम्बन्ध में कोई लेन-देन न करें।

सं. २५/८/६६-एल०आई०—श्री जवाहर लाल, की क्रमांक एल० १३१८ तथा दिनांक १४ सितम्बर, १९५१ की ५००० रुपये की डाक जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करे।

एस० श्रीनिवासन

निदेशक, डाक जीवन बीमा

STATE BANK OF INDIA

Bombay, the 1st March 1966

SBS No. 6/1966—In pursuance of sub-section (2) of Section 26 of the State Bank of India (Subsidiary Banks) Act, 1959 (33 of 1959), the term of appointment of the following persons nominated as Directors on the Board of the State Bank of Mysore under clause (c) of sub-section (1) of Section 25 of the Act (*ibid*) expired on the 28th February 1966 :—

- (1) Shri S. M. Ramakrishna Rao, "Lakshmi Nivas", Krishnarajendra Road, Fort, Bangalore-2.
- (2) Shri V. H. Channabasaviah, Cottonpet, Kolar.
- (3) Shri V. T. Krishna Moorthy, Sankey Road, High Grounds, Bangalore.

2. It is hereby notified for general information that in pursuance of clause (c) of sub-section (1) of Section 25 of the Act (*ibid*), the State Bank of India, in consultation with the Reserve Bank of India, have renominated Sarvashri S. M. Ramakrishna Rao and V. T. Krishna Moorthy as Directors on the Board of the State Bank of Mysore with effect from the 1st March 1966. They have also nominated under the same clause from the

same date Sirdar Shri K. B. Ramachandra Raj Urs of 'Leela Vihar', Mysore as a Director, vice Shri V. H. Channabasaviah who will cease to be a Director with immediate effect.

V. T. DEHEJIA

Chairman

NOTICES

Bombay, the 4th March 1966

The following appointments on the Bank's staff are hereby notified :—

1. Shri D. S. Herwathe has assumed charge as Superintendent, Advances Department, Bombay, as from the close of business on the 26th February 1966, vice Shri V. S. Natarajan.
2. Shri B. K. Mookerjee has assumed charge as Chief Accountant, Hyderabad, as from the 1st March 1966, vice Shri I. Syamal Rao.

The 5th March 1966

The following appointment on the Bank's staff is hereby notified :—

Shri A. S. Mongia has assumed charge to officiate as Chief Accountant, Ahmedabad, as from the close of business on the 12th February 1966, vice Shri D. S. Herwathe.

The 9th March 1966

The following appointment on the Bank's staff is hereby notified :—

Shri K. R. Menon has assumed charge to officiate as Chief Accountant, Madras, as from the close of business on the 4th March 1966, *vice* Shri S. J. W. Chase.

R. N. CHETTUR
Managing Director

STATE BANK OF PATIALA

NOTICE

Patiala, the 1st March 1966

SBP No. 7—The following transfers and changes in the posting of Bank's staff are hereby notified :—

1. Shri K. V. Anand, Officer grade 'A', to be Superintendent, Advances Department, from the commencement of business on the 21st February 1966.

2. Shri M. B. Uppal, Officer grade 'B', to be Assistant Inspector, from the commencement of business on the 17th February 1966.

3. Shri Din Dayal, Officer grade 'B', to be Inspector (Officiating), Inspection Department from the close of business on the 4th February 1966.

4. Shri L. D. Khanna, Officer grade 'B', held charge of Advances Department in addition to Development Section, from the close of business on the 12th January to the commencement of business on the 21st February 1966.

5. Shri Jaspal Singh, Officer grade 'C', held charge of Delhi branch, from the close of business on the 7th February to the commencement of business on the 10th February 1966 *vice* Shri Jagjit Singh Malhotra.

D. CHATTERJEE
General Manager

STATE BANK OF TRAVANCORE

(Subsidiary of the State Bank of India)

Incorporated in India Under Special Statute

Trivandrum, the 7th March 1966

No. SF.36/913—The Board of Directors of the State Bank of Travancore at their Meeting held on the 7th March 1966, resolved that, in terms of Regulation 55(1) of the Subsidiary Banks General Regulations, 1959, the officials specified in column (1) below be empowered severally to exercise the powers specified in column (2), with effect from 1-4-1966.

Officials	Powers
(1)	(2)
1. Sub-Manager; Deputy Superintendent, Staff Department.	(a) To endorse and transfer promissory notes, Stocks Receipts, Stock Debentures, Shares, Securities and Documents of title to goods standing in the name of or held by the State Bank of Travancore, to draw, accept and endorse Bills of Exchange and cheques, to issue, confirm and transfer Letters of Credit, to sign Guarantees and Indemnities in the current and authorised business of the State Bank of Travancore and to sign all other letters, advices, accounts, receipts and documents connected with such business or other current or authorised business of the State Bank of Travancore. (b) To sign and verify plaints, written statements, petitions and applications, to swear and affirm affidavits, to sign, seal and deliver bonds and generally to make and complete all other documents connected with legal proceedings on behalf of the State Bank of Travancore.

(c) To operate on all accounts (existing and to be opened) of the State Bank of Travancore, with other Banks and Government Treasuries.

II. Field Officer

To endorse bills of exchange, cheques, documents of title to goods standing in the name of or held by the State Bank of Travancore and to sign all other letters, advices, accounts, receipts, delivery orders and documents connected with current or authorised business of the State Bank of Travancore.

K. C. KURUVILLA
General Manager.

STATE BANK OF BIKANER AND JAIPUR

CORRIGENDUM

In the Notice published in the Gazette of India, Part III, Section 4, w/e 15th January 1966 at page 46 on foot.

For The 1st January 1961

Read The 1st January 1966

SATYA DEV
General Manager

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

(COST ACCOUNTANTS)

Calcutta, the 2nd March 1966

No. CWR(3)/65—With reference to the Notifications No. CWR(3)/65, dated 18th December 1965 and 1st February 1966 published in the Gazette of India, dated 1st January and 12th February 1966, respectively, proposing certain draft amendments to the Cost and Works Accountants Regulations, 1959, it is hereby notified that the said draft amendments will be taken up for consideration on or after 31st March 1966.

S. N. GHOSE
Secretary

EMPLOYEES STATE INSURANCE CORPORATION

(Department of Labour and Employment)

New Delhi, the 3rd March 1966

No. INS.I-22(1)-2/66(6)—In pursuance of the powers conferred by section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify the 6th March 1966 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Punjab Employees' State Insurance (Medical Benefit) Rules, 1953, shall be extended to the families of insured persons in the following areas in the State of Punjab, namely :—

Area within the limits of Khasra Nos. 255/2, 231/1, 256, 208 and 209 under Hadbast No. 21 of village Bhiwani Jon Pal in Hissar District in the State of Punjab.

No. INS.I-22(1)-2/66(7)—In pursuance of the powers conferred by section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify 13th March 1966 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Rajasthan Employees' State Insurance (Medical Benefit) Rules, 1955, shall be extended to the families of insured persons in the following areas of the State of Rajasthan, namely :—

Village Manpur Devri—Meenawala in Tehsil Jaipur and village Jhalana Dungar in Sanganer Tehsil, Jaipur District.

V. N. RAJAN
Director General

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Re-Certified or Refused Re-Certification under Rule 28 by the Central Board of Film Censors during the Week-ending 21st March, 1964

Instructions : 'B'—Bombay,
'C'—Calcutta
'M'—Madras

'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults,
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres & No. of reels	Name of the persons or Co. who have applied for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of Cert. granted & No. & date of Cert. issued or date on which it was refused	Remarks
1	2	3	4	5	6	7

BOMBAY

B/28/4251	Inside Story (English) (16 mm) (U.S.A.).	461·77(1)	Mr. W. Risk, c/o Indian Oil Co. Ltd., Clark Road, Bombay-34.	Caravel Films.	U 40778 19-3-64	—
B/28/4502	Adivasis (Hindi) (16 mm) (India).	477·32(2)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay-1.	National Education & Information Films Ltd.	U 40779 19-3-64	With triangle mark.

Endorsement—

No. B/28/4502.

Film—Adivasis (Hindi).

Length applied—477·32 metres.

U-Cert. No. 40779, dated 19-3-1964.

The film is recertified subject to the undermentioned cuts, subsequent to its initial certification by the Board, vide U-certificate No. 4095, dated 23rd November 1951.

Reel 2—Delete the shots showing the sahukar shivering on the verandah of his house, men armed with axes, spears etc. about to attack and then a man in white coming and pacifying the mob and also omit any suggestion of violence in the commentary.—34 ft.

Total cuts—34 ft.

Actual length of the film after cuts—1566 ft.

B/28/4493	Sohag Raat (Hindi) (35 mm) (India).	3935·88(13)	Bilimoria & Lalji, Sir Mangaldas House, 393 Lamington Road, Bombay-4.	Oriental Pictures.	U 40780 21-3-64	With triangle mark.
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Endorsement—

No. B/28/4493.

Film—Sohag Raat (Hindi).

Length applied—12913 ft. (3935·88 m).

U-Cert. No. 40780, dated 21-3-1964.

The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide certificate No. 686 dated 18-2-1954.

Length of the film—12,925 ft.

In Reel No. 6—curtail drastically the scene where Beli at first and then Kamo are shown being whipped by Munshi. Show only one or two strokes being given in each case—10½ ft.

In Reel No. 12—omit part of the scene showing Beli sitting with his back bearing marks of severe whipping.

In Reel No. 13—curtail somewhat the hand of the wounded Kamo showing blood dripping from it.—1 ft.

Total cuts—11½ ft.

Actual length of the film—12,913½ ft.

CALCUTTA

—NIL—

MADRAS

M-843/28/672	Rajee En Kanmani (Tamil) (35 mm) (India).	4285·18(16)	Gemini Studios, Madras.	Gemini Studios.	U 22923 16-3-64	With triangle mark.
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(Issued in replacement of Cert. No. 8159—U—dated 27/28-1-1954).

Film—"Rajee En Kanmani" (Tamil)—Length applied—4285·18 m in 16 reels. 'U' certificate No. 22923-U dated 16-3-1964.

1	2	3	4	5	6	7
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This film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide 'U' certificate No. 8159 dated 28-1-1954.

Original length of the film—15,311 ft.

Cuts—

Reel 1—Delete the words of the policeman who removed Ramu from meeting 'if you come here again I will break your leg'.	3 ft.
Reel 5—Delete the close up shot of the lady singer swooning and falling backwards upon Ramu	12 ft
Reel 9—Delete the sequence of the peon stealing from the iron safe the durwan discovering and threatening him, his sharing the spoils with the durwan and cheating the latter in the process, leaving a suggestion only at the start to establish the theft	110 ft
Reel 10—Delete Rupa's words 'Damn it'.	10 ft
Reel 11—Delete the addressing of Ramu by Singam inside the jail 'God' (Kadavul) and the use of that term as a proper name in speaking to Ramu is to be deleted except at the beginning where Singam says that Ramu is venerated by him as God. Also in Reel-16 where Ramu takes leave of Singam.	100 ft.
Reel 14—Delete the appearances of persons in the Indian Naval uniform in the drama purporting to be staged at the club anniversary except for their disembarkation from the ship and their departure.	510 ft.
Reel 15—Delete the shot of the photograph chosen by Rupa for the doctor and (b) delete the close up shots of Rupa's bust after she and Rajee are separated by the doctor upto where she says 'I love you doctor'.	97 ft
	842 ft
Approved voluntary deletions in reel-14. Balance of sequence containing persons in Naval uniform etc.	410 ft.
Total length of cuts	1252 ft.

Actual length of the film after deletions—14059 ft.

N.B—As a result of the above cuts and voluntary deletions the number of reels have been reduced to sixteen

M-27B/228/28/673	Mangama (Tamil) (35 mm) (India).	5463·23(19)	Gemini Madras.	Studios, Gemini Studios	U 22924	(Issued in replacement of Cert. No. 1505-U dt. 25-2-54).
					16-3-64	
M-27B/229/28/674	Balanagamma (Telugu) (35 mm) (India).	6096·00(20)	Do	Do	U 22925	(Issued in replacement of Cert. No. 1056-U dt. 25-2-54).
					16-3-64	
M-28/675	Manohara (Tamil) (35 mm) (India).	5615·93(20)	Jupiter Madras.	Pictures, Manohar Pictures, Madras	U 22926	(Issued in replacement of Cert. No. 8173-U dt. 22-2-54) with triangle mark.
					18-3-64	

Film—Manohara (Tamil) Length applied—5615·93 m. in 20 reels U-Cert. No. 22926 dt. 18-3-1964

This film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board vide 'U' certificate No. 8173 dated 22-2-1954 (Original length of the film—17,979 ft)

Cuts—

Reel 1—Delete Vasantasena telling Malini 'I am the Maharaja's bed' (sound only)	
Reel 2—Delete the picture of the dancer in close up during the first verse of song-2	16 ft
Reel 9—Delete in song-7 the last verse with picturisation from the words 'Yes, what do you say must be done now'.	20½ ft
Reel 9—In song No. 7 delete the references to Vasantan as "Ramaswami doota" and 'Hanuman' (sound only).	
Reel 13—In the rehearsal of Vasantan's durbar Malini being pulled by hand.	10½ ft.
Reel 15—Delete Ugrasena telling Mahini 'Do you think bakti marga is going to be expounded here now' and Vasantasena telling Ugrasena 'Why do you look at me as if you are going to eat me' with accompany picturisation in each case.	20 ft.
	67 ft
Approved voluntary deletion in Reel-12—Manohara being taken in chariot for execution after durbar scene.	27 ft
Total cuts	94 ft.

Actual length of the film after cuts—17,885 ft.

Alterations under Rule 29—

- Reel 1—Original length 948 ft addition—introduction of Kesariyarman as invisible man hammering the statute in the first scene 15 ft
- Before the drama and after Santhakamillay song first introduction of Padmavati—140 ft length of additions—155 ft Present length of Reel-1.—1103 ft.
- Reel 5—Original length—1030 ft. addition—Fighting scene after Vasatasena sending Bavudhyan to Kill Manohara—150 ft. Present length—1180 ft.
- Reel 17—Original length—950 ft. addition—dance with song after king Purushothaman is jailed—280 ft Present length—1230 ft.
- Reel 19—Original length—950 ft. Deletion Vasathan witnessing the fighting behind the window deleted silent sequence—45 ft. length after deletion—950 ft Addition—exploding sound of Vasanthasena's statue rerecorded after Kesarivarman drags Vasanthasena to the cave. Present length—905 ft.
- N.B—Consequent on the above mentioned additions and deletions the total number of reels is twenty (20) and the length of the film is 18,425 ft.

Particulars of Films Re-Certified or Refused Re-Certification under Rule 28 by the Central Board of Film Certification during the Week-ending 28th March, 1964

1	2	3	4	5	6	7
BOMBAY						
B/28/4501	"Ammeters & Voltmeters" (English) (16 mm) (U.K.).	131-17(1)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay-1.	The British Electrical Development Association, London (U.K.).	U 40781 23-3-64	—
B/28/4503	"Prisoner of Zenda" (Colour) (English) (35 mm) (U.S.A.).	2749-91(10)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer	U 40782 25-3-64	—
B/28/4504	Trailer of "Prisoner of Zenda" (Colour) (English) (35 mm) (U.S.A.).	103-94(1)	Do.	Do.	U 40783 25-3-64	—
B/28/4506	"What Makers Night & Day" (English) (16 mm) (U.S.A.).	92-35(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Tulloch Road, Bombay-1.	Metro Goldwyn Mayer	U 40784 25-3-64	—
B/28/4494	"Sohini Mahiwal" (Hindi) (35 mm) (India).	3349-14(14)	Bilimoria & Lalji, 393 Lamington Road, Bombay-4.	Jayant Desai Productions.	U 40785 28-3-64	—

CORRECTIONS

Endorsement—

No. B/28/4491.

Film—Materials Control (English).

U-Cert. No. 40774, dated 13-3-1964

Correction—

The length of the film on the face of the certificate may be read as 114-30 m. and not 116-43 m as wrongly declared by the applicant.

This certificate was endorsed on 23rd March, 1964.

Endorsement—

No. B/28/4492

Film—Quality Control (English).

U-Cert. No. 40773, dated 13-3-1964.

Correction—

The length of the film of the face of the certificate may be read as 110-95 m. and not 111-56 m. as wrongly declared by the applicant.

This certificate was endorsed on 23rd March, 1964.

CALCUTTA

C-28/752	Pratyabartan (Bengali) (35 mm) (India)	3829(14)	Shivani Pictures, 87, Dharamtala Street, Calcutta-13.	M. P. Productions Ltd., 87, Dharamtala Street, Calcutta-13.	U 38820 24-3-64	—
C-28/753	Datta (Bengali) (35 mm) (India).	3962(14)	S. B. Productions, 3A, Hindusthan Road, Calcutta-29.	S. B. Productions, 3A, Hindusthan Road, Calcutta-29.	U 38821 24-3-64	—
C-28/754	Palli-Samaj (Bengali) (35 mm) (India).	3445(13)	Do	Do	U 38822 24-3-64	—

Deleted—

In reel No. 2—The word "Shala" at two places—1'6".

Length of the film after approved deletions—11,277'6"

Endorsement under Rule 34—

Added—In reel No. 7 "A few months later at Tarakeshwar" super imposed on a background of rippling water—18 ft.

Length of the film after approved addition—11,295'6" i.e. 3445 Metres

C-28/755	Subhada (Bengali) (35 mm) (India).	3759(13)	S. B. Productions, 3A, Hindusthan Road, Calcutta-29.	S. B. Productions, 3A, Hindusthan Road, Calcutta-29.	U 38823 24-3-64	—
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Endorsement—

The following incident and songs mentioned in the synopsis were not observed in the film :

(i) Conversation of Lalana with Saroda regarding the proposal of Chhalana's marriage with him.

(ii) Songs 4 and 6 beginning "Sheser Prahare Tumi Ele.....

Jabeki Amare Eka Phele ? and Tumi Mati Tumi Jal.....

Shanti Shanti om Shanti".

1	2	3	4	5	6	7
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MADRAS

M-864/28/ 676	Chakrapani (Telugu) (35 mm) (India).	4700·32(17)	Bharani Pictures, No 11, Vaidyarama Iyer Street, Madras-17.	Bharani Pictures, No. 11, Vaidyarama Iyer Street, Madras-17.	U 22927 23-3-64 (Issued in replac- ement of Cert. No. 8180-U dt. 10-3-54).	With triangle mark
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Film 'Chakrapani' (Telugu).

Length applied 4700·32 metres in 17 Reels.

'U' Certificate No. 22927, dated 23rd March, 1964.

This film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certificate by the Board, vide 'U' Certificate No. 8180 dated 10th March, 1954.

Original length of the film—15,466 ft.

Cut—

Reel 6—Delete the picture of the Ticket Collector at the Railway gate, where Malathi enters the platform after paying him Rs. 5/-. —45 ft.

Actual length of the film after the cuts—15,421 ft.

Further endorsement under Rule 29 on Certificate No. 8180—Original length.

929 ft.

Reel 1—Length of the Tamil commentary added.

400 ft.

Present footage 1329 ft.

Original length 1090 ft.

Reel 10—Length of Tamil commentary added.

400 ft.

Present footage 1490 ft.

Particulars of the Films Granted or Refused Recertification by the Central Board of Film Censors during the Week-ending
4th April, 1964.

CALCUTTA

C/28/736	Bhagwan Srikrishna Chaitanya (Bengali) (35 mm.) (India).	3139(16)	Economic Pictures, 3/1, Madan Street, Calcutta-13.	Debaki Bose Pro- ductions Ltd. (Chitra Maya), 5, Dr. Satyananda Roy Road, Calcutta-29.	U 38824 1-4-64	—
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MADRAS

M-872/28/ 678 dt. 3-4-64.	Illara Jyothi (Tamil) (35 mm) (India).	4960·32 (19)	The Modern Thea- tres Ltd., Salem.	The Modern Thea- tres Ltd., Salem.	U 22928 3-4-64 (Issued in replac- ement of Cert. No. 8189-U dt. 3-4-54.)	With triangle mark
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Film—'Illara Jyothi' (Tamil).

Length applied—4960·32 Metres in 19 Reels.

'U' Certificate No. 22928, dated 3rd April, 1964.

This film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide 'U' Certificate No. 8189, dated 3rd April, 1954.

Original length of the film—16,276 ft.

Cuts—

Reel 1—Delete Nettilingam saying "What is wrong with Athai, she is getting fat like a bed" 2½ ft.

Reel 2—In Song 2, during Chitra's dance, delete the close-up trolley shot of the dancers bust against the words 'Look Look' at the end of the verse beginning 'Nadanangal Puriven' 3½ ft.

Reel 17—Before the car accident, delete the insert pictures of Mohan, in the driving seat, indicating premeditated intention to run over Manchar 13 ft.

Reel 18—Delete the slap given by Chitra to Kaveri. (1 ft. sound only) —

Length of additions approved—16 ft. Total length of cuts—19 ft.

Actual length of the film after cuts and additions—16,273½ ft. or 16,274 ft.

Particulars of Films Granted or Refused Recertification by the Central Board of Film Censors during the Week-ending 11th April 1964.

CALCUTTA

C-28/734	Lakh Taka (Bengali) (35 mm) (India).	3322(11)	Soundarya Saden, 16, Bonfield's Lane, Calcutta-1.	Shatabdi Chitra Pratishthan, 6, Lucas Lane, Calcutta-1.	U 38825 7-4-64	—
C-28/757	Trailer of "11 O'clock" (Hindi) (35 mm) (India).	88(1)	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay No. 12.	Basant Pictures, 136 Chamarbagh Road, Parel, Bombay No. 12.	U 38826 9-4-64	—

1	2	3	4	5	6	7
C-28/756	11 O'clock (Hindi) (35 mm) (India).	3144(11)	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay No. 12.	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay No. 12.	U 38827 9-4-64	—

MADRAS

M-741/28/ 679	Panakkari (Tamil) (35 mm) (India).	4241·60(16)	Uma Pictures, 1, Sundaram Iyer St., Madras-17.	Uma Pictures and Om Films, 1, Sunda- ram Iyer St., Madras- 17.	U 22929 8-4-64 (Issued in replace- ment of Cert. No. 5385-U dt. 24-4-1953).	With triangle mark.
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Film—'Panakkari' (Tamil).

Length applied—4241·60 Metres in 16 Reels.

'U' Certificate No. 22929, dated 8th April, 1964.

This film re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide 'U' Certificate No. 5385, dated 24th April, 1953.

Original length of the film—15,250 ft.

Cuts—

1. Delete all shots of Sunder in military uniform and references to him as a major (Reels 4, 5, 6, 7, 8, 11 and 13) including references in Song 5 beginning 'Major' (Reel No. 5) 971 ft.
2. Reel 2—(a) Delete the words 'Pongal Azagai vaithu aadara'; (b) in the beginning of 'Pongal Viduthalai' dance, delete all close-ups and mid-shots of all the girls in all postures when they are dressed only in ravikkai and pavadai; & (c) delete references to Rajaratnam as 'Madras Ladies' Club Patron, Maadar Mahanattu Thalaivar. Engenge Ladies Club irukko angellam avar aajar' 192 ft.
3. Reel (a) Delete shots of Rajaratnam putting his arms round Menaka's waist and conducting her to his room; & (b) Delete the words of Mayandi 'Vara Ponbillaigallam viapattiya vechikkittu' and his father's words, 'Iya, Paiyan vivaram purinchikittan' 50 ft.
4. Reel (a) Delete Bhupathi putting his hand on Padma's shoulder in Padma's garden; (b) in the song beginning 'Beautyle', delete the three lines beginning 'Iya vayasu' and ending 'wastu' (The line 'Sisti... vettu' has been voluntarily deleted) and (c) In Padma's birthday party dance, delete close-up of bust movement of one of the girls' hip-swaying in close-up and bust jerking of one of the girls 45 ft.
5. Reel—5—Delete the word 'Bugger' which occurs twice 83 ft.
6. Reel 6—(a) Delete the shots showing Ravikkai as burnt in two places and man servant putting another ravikkai on his body when singing; (b) In song 6 beginning 'Neeye Chollamma', delete 'Ulakkai' and 'Chakkolakkai' wherever the words occur and the words 'Inda Ootai Mechu thuriyura'; (c) shorten the picturisation of girl pressed between two pillows by two servants during song ending, 'Nee than ulakkai... neeye sollamma' (Entire scene where cuts (a), (b) and (c) occur, voluntarily deleted) 268 ft.
7. Reel 9—(a) Delete Usha's words 'Enakkaha po Prema' and (b) delete the shot showing Sunder teaching Prema how to shoot 53 ft.
8. Reel 9—Delete heaving of the bust of Prema in close-up when she is sitting on the settee in Usha's house in Ooty and starts dreaming 64 ft.
9. Reel 11—Delete Mayandi telling his father 'Andha Pennai nee than kattikuvayo' 10 ft.
10. Reel 12—Delete Prema asking Usha whether Sunder uttered her name 12 ft.
11. Reel 13—Delete the dialogue where Sunder asks Prema to come and live with him and her reference to his love and sacrifices 27 ft.
12. Reel 14—(a) Delete Sunder's words offering to make Prema's life happy and Prema's reply implying her approval of his passion for her; (b) delete Balu's secretary giving money to maid-servant 68 ft.
13. Reel 15—Delete Rajaratnam's 'thoo' 1 ft.
14. Reel 16—Delete all shots of running train after Sunder has been knocked down 22 ft.

Approved voluntary deletions 233 ft.

Total Length of Deletions 2,099 ft.

Length of film after deletion—13,151 ft.

Length of approved addition—976 ft.

Actual length of the film after deletions and additions—14,127 ft.

M-27B/237/ 28/670	Pavalakodi (Tamil) (35 mm) (India).	4492·44(16)	Narayanan & Co., (P) Ltd., Madras.	Pakshiraja Studios, Coimbatore.	U 22930 8-4-64 (Issued in replace- ment of Cert. No. 1509-U dt. 7-4-1954)	—
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1	2	3	4	5	6	7
M-880/28/ 639	Thodu (Telugu) (India).	Dongalu 3892-30(15) (35 mm.)	Shri N. Trivikrama Rao, 63-A, Bazullah Rd., Madras-17.	M/s. National Theatre, Bazullah Rd., Madras- 17.	Art 63-A, 10-4-64 (Issued in replac- ment of Cert. No. 8190-U dt. 10-4-1954),	U 22931 With triangle mark.

Film—"Thodu Dongalu" (Telugu).

Length applied—3892-30 Metres in 15 Reels.

U-Certificate No. 22931, dated 10th April, 1964.

This film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide 'U' Certificate No. 8190, dated 10th April, 1954.

Original length of the film—12,990 ft.

Cuts—

1. *Reel 5*—Delete the words 'Veerabhoga Vasatarayudu vale' when Loka-nathan sends Paramesam to Madras 8 ft.
2. *Reel 10*—Delete in the depiction of the tortures in Hell, the 3rd, a man hung upside down over fire, and the 4th, a man chained and being speared 49 ft.
3. *Reel 12*—Delete the disputes in the gambling den between Shambu and one of the gamblers, in entirety, from Shambu calling him 'Gali Vedhavani', to the end of the sequence 163 ft.

TOTAL 220 ft.

Actual length of the film after cuts 12,770 ft.

M-880/29/38.

Further endorsement under Rule 29 on Certificate No. 8190-U dated 10th April, 1954 issued to the film 'Thodu Dongalu' (Telugu).

Name of the film 'Thodu Dongalu' (Telugu)—Alterations.

Additions re-shot in Reel No. 10 838 ft.

Proposed additions 49 ft.

The tortures in Hell scenes deleted previously, re-shot and added.

Permitted song remains the same.

Revised length of Reel No. 10 887 ft.

Particulars of Films Re-Certified or Refused Re-Certificates under Rule 28 by the Central Board of Film Censors during the Week-ending 18th April, 1964.

BOMBAY

B/28/4505	"Family Honeymoon" (English) (35 mm) (U.S.A.).	2485-03(10)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 40786 14-4-64	With triangle mark.
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Endorsement—

B/28/4505

Film—"Family Honeymoon" (English)

Length applied—2485-03 Metres.

U-Cert. No. 40786, dated 14-4-1964.

This film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the former Bombay Board under 'U' Certificate No. 40884, dated 29th January 1949.

Reel No. 1—Cut out all the drink scenes and the toast.

Reel No. 2—Reduce the second kiss on the bench before the wedding.

Delete the sentence "This is your turn Sir," addressed to the Professor. (Total 48 ft.).

B/28/4508	"Rice Farming In Japan" (Colour) (English) (16 mm) (U.S.A.).	131-67(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	University of Michi- gan Audio Visual Education Centre.	U 40787 14-4-64	—
B/28/4510	"How Television Works" (English) (16 mm) (U.K.).	130-15(1)	Ama Educational Private Ltd., Canada Bldg., P.M. Road, Bombay-1.	G.B. Instructional Ltd.	U 40788 14-4-	—
B/28/4511	"Bathing Beauty" (Colour) (English)] (35 mm) (U.S.A.).	2864-82(11)	Metro Goldwyn] Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro Goldwyn Mayer	U 40789 14-4-64	With triangle mark.

Endorsement—

B/28/4511

Film—"Bathing Beauty" (Colour) (English).

Length applied—2864-82 Metres.

U-Cert. No. 40789, dt. 14-4-1964.

"The film is recertified subject to the undermentioned cuts as made in the film at the time of its previous recertification by the Board under 'U' Certificate No. 649 dated 25th January, 1954."

Delete—

Reel XI—Close-up shot from below at the edge of the bathing pool. (Skirts shirling up)—6'8".

Actual length of the film after excisions—9399'8".

1	2	3	4	5	6	7
B/28/4512	Trailer of "Beauty" (English) (U.S.A.).	71-32(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro Goldwyn Mayer	U 40790 14-4-64	—
B/28/4514	"Sally and Saint Anne" (English) (35 mm.) (U.S.A.)	2468-27(9)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	Universal International Films Inc.	U 40791 14-4-64	With triangle mark.

Endorsement—

B/28/4514

Film—"Sally And Saint Anne" (English).

Length applied—2468-27 Metres.

U-Cert. No. 40791, dt. 14-4-1964.

"The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board under 'U' Certificate No. 7648, dated 13th February 1954."

Original length—8104 ft.

Reel VIII—Reduce to the minimum shots of Danny being punched whilst standing against the post of the ring—5 ft. 3 frms. (Scene about 2 ft.).

Total cuts—5 ft. 3 frms.

Actual length of the film—8098 ft. 13 frms.

B/28/4515	"Kismet" (Hindi) (35 mm) (India).	3578-96(15)	The Diamond Pictures Private Ltd.	M/s. Bombay Talkies Ltd.	U 40792 14-4-64	With triangle mark.
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Endorsement—

B/28/4515

Film—"Kismet" (Hindi).

Length applied—3578-96 Metres.

U-Cert. No. 40792, dt. 14-4-1964.

"The film is recertified subject to the undermentioned cuts as made in the film at the time of its earlier recertification under 'U' Certificate No. 761, dated 6th April 1954."

1. Insert a tablet in Hindi to the effect that the story of the film relates to the pre-independence era. (20 ft. added.)

Delete—

Reel No. 2—Shot of Shekhar actually snatching the necklace from the lady—3 ft.

Reel No. 10—The scene showing Shekhar's escape from custody of the police in the car.—8 ft.

Reel No. 15—Banke's words as spoken to the policemen 'Bade aaye police ke dum' and the picking out of the handkerchief from latter's pocket—8 ft.

Reel No. 8—Banke's words "Aur main bhi koi kiraye ki sarkar utha laonga" spoken while pointing to the statue of a female—4 ft.

Total excisions—23 ft.

Approved insertions—20 ft.

Actual length of the film after excisions—11,742 ft.

B/28/4516	"Tweet Tweet Tweety" (Colour) (Cartoon) (English) (16 mm) (U.S.A.).	80-16(1)	Warner Bros. National Picture Inc., 24-Queen's Rd., Bombay-1.	Warner Bros. Pictures Inc.	U 40793 14-4-64	—
B/28/4500	"Shaheed-e-Azam Bhagatsingh" (Revised) (Hindi) (35 mm) (India).	3863-34(14)	Poonum's Production, 22-Jivraj Shamji Bldg., New Hunuman Gali, Bombay-2.	Poonum's Production, 22-Jivraj Shamji Bldg., New Hunuman Gali, Bombay-2.	U 40794 16-4-64	With triangle mark.

Endorsement—

B/28/4500

Film—"Shaheed-e-Azam Bhagatsingh" (Revised) (Hindi).

Original length—3863-34 Metres.

U-Cert. No. 40794, dated 16th April 1964.

"The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board under 'U' certificate No. 10575, dated 25th March 1954."

Delete—

Reel I—The flash-back of Chandrashekhar Azad being tortured (as seen by him in memory)—20 ft.

Reel XI—The sabotage of the Railway train—33 ft.

Reduce—

Reel I—Torturing of Chandrashekhar Azad in the jail to the minimum—65 ft.

(Length retained—26 ft.).

Chandrashekhar's attack on postman specially the part where the impression is of the postman having been killed—13 ft.

(Length retained—37 ft.).

Reel XIII—Considerably all scenes of third-degree tortures from the picture—141 ft.

(Actual torture scenes retained—100 ft.).

Length of excisions—272 ft.

Actual length of the film—13,223 ft.

Endorsement dt. 24th April, 1954. (Alteration under Rule 29).

1	2	3	4	5	6	7
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Deleted—

Reel X—The sequence of Chandrashekhar Azad and Didi with Mr. Scott—520 ft.

Actual length of the film after deletion—1,270 ft.

N.B. :—The number of Reels has been reduced to 14.

Endorsement dated 31st January, 1955.

Endorsement under sub-section (4) of section 5 of the Cinematograph Act, 1952 (XXXVII of 1952).

Government order No. 12/13/53 FII, dated 10th September 1954.

Delete—

Reel I—The scene showing Chandrashekhar Azad robbing a postman—12 ft.

Reel XIV—The scene showing in silhouette three corpses hanging by the ropes, after Bhagat Singh and his two companions were hanged—7 ft.

Length of excisions—28 ft.

Actual Length of film—1,267 ft.

B/28/4507	"Jyoti" (Hindi) (35 mm) (India).	762·00(3)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Mr. D. E. Choukse, Devi Bhuvan, T. P. Road, Bombay-16.	U 40795 18-4-64	—
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CALCUTTA**NIL****MADRAS**

M/873/28/677	Antha Naal (Tamil) (35 mm) (India).	3723·13(15)	A.V.M. Productions, Madras.	A. V. M. Productions, Madras.	U 22932 14-4-64 (Issued in replacement of Cert. No. 8191, U dated 12-4-54)	With triangle mark.
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Film—Antha Naal (Tamil)

Applied Length—3723·13 Metres in 15 Reels.

'U' Certificate No. 22932, dated 14th April, 1964.

This film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide 'U' certificate No. 8191, dated 12th April 1954.

Original Length of the film—13,144 ft.

Cuts—

<i>Reel 1</i>	(a) Before the titles, delete the picture of Rajan's blood stained hand in close-up	7 ft.
	(b) Delete the same shot where it occurs in Reel No. 15.	14 ft.
<i>Reel 2</i>	Delete the insert pictures of the police inspector reacting, when he is interviewing Usha	7 ft.
<i>Reel 3</i>	Delete detective's remarks about proper dress and improper actions	15 ft.
<i>Reel 5</i>	Delete in the park sequence, Ambujam's statement that it is her family occupation to remain waiting	6 ft.
<i>Reel 6</i>	(a) Delete detective's remarks about the new truth he had discovered, about the various named religions, and the similarity in the facts of the case investigated.	52 ft.
	(b) Delete the consequential reference in the police-stations	9 ft.
	(c) Delete the consequential reference to "Andha Kadavul" (The word 'Andha'—Sound only removed; modification approved).	
<i>Reel 6</i>	Delete picture of slogans written on the wall, when the camera is focussed on them. Delete the entire sequence, sound and picture from the time the song "Maugu Pennasai" is heard off-screen, including the interrogation, of the priest, the insert picture of his wife, the remarks of the detective, when young girls pass on the street, up to and including the priest pointing to shanmugham and saying that "the later was the go-between for that house".	186 ft.
<i>Reel 7</i>	Reduce the sound of Chinniah's choking and hiccup. Delete Rajan's remark with accompanying picture "I shall remain here looking after the vessels."	5 ft. 11 ft.
<i>Reel 10</i>	Delete the picture and speech of Rajan about the collections for fund, and his asking Pottai to shake the collection box, up to and including his remark that "that there is no limit to the number of such collections".	54 ft.
<i>Reel 10</i>	Delete Rajan's remarks about "fasting for many days without achieving anything."	6 ft.
<i>Reel 11</i>	Delete the statement that "thought had been devoted at Kasi and Kanchi".	10 ft.
<i>Reel 14</i>	Delete the remarks of Rajan to Usha, if your God had eyes, he was also going to see."	26 ft.
<i>Reel 15</i>	Delete the detective and the Inspector lifting their hats off and telling Usha that though they had to arrest her by way of duty for the murder, they could not but pay homage to her.	323 ft.
Total length of cuts		762 ft.

Voluntary cuts, Reel 3—4 ft. Reel 6—6 ft; Reel 7—2 ft; Reel 8—3 ft; Reel 10—8 ft; Reel 11—90 ft. Reel 12—37 ft; Reel 13—14 ft. and Reel 14—7 ft. Total 171 ft.

Approved replacements in Reel 1—25 ft; Reel 2—7 ft; Reel 15—152 ft. Total 184 ft.

Actual length of the film after cuts and replacements—12,431 ft.

Further endorsement—

Voluntary cuts. Length of Reel 11—686 ft. A portion of the scene where Rajan meets Usha's father and asks him for financial assistance, removed—53 ft. *Length of the reel after deletion*—633 ft.

Length of Reel 12—886 ft. The scene where Usha comes to Rajan with Uppuma plate in her hand and an intimate talk with him, removed—163 ft. Length of reel 12 after deletion—723 ft.

Actual Length of the film after the above deletions—12,212 ft.

Particulars of Films Recertified or Refused Recertificates under Rule 28 by the Central Board of Film Censors during the week ending 25th April 1964

BOMBAY

1	2	3	4	5	6	7
B/28/4525	"Baadbaan" (Hindi) (35 mm) (India)	4223 00(15)	Vishandas Ghansham- das, 9/51, Shyam Niwas, Warden Road, Bombay-26.	Bombay Talkies' Wor- kers Industrial Co- operative Society Ltd	U 40796 25-4-64	With triangle mark

Endorsement—

B/28/4525

Film—"Baadbaan" (Hindi)

Original Length—4223·00 m.

U-Cert. No. 40796, dated 25-4-1964.

"The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board under 'U' certificate No. 10449, dated 27th February, 1954.

Reduce—

Reel XII—The scene showing Mohania's expression of bust as Naren advances towards her and their consequent embrace, eliminating the shot showing Naren bolting the door /11 ft. 2 frames (Replaced with a portion of anearlier close-up with simple expression reducing the earlier close-up by the same length—4 ft 9 frames)

Reduced—

Reel XV—Storm shots—15 ft.

Length of excisions—26 ft. 2 frames.

Length of approved replacements—4 ft 9 frames.

Actual length of the film—13855 ft.

Endorsement dated 7th May, 1954.

Deleted—

Reel VI—Portion of the scene between Narendra and father when former apologises to latter and seeks permission to retire to village—97 ft.

Actual length of the film—13758 ft.

N.B. —This certificate is also valid with or without the aforesaid deletion

B/28/4526	Trailer of "Baadbaan" (Hindi) (35 mm) (India)	97·54(1)	Vishandas Ghansham- das, 9/51 Shyam Niwas, Warden Road, Bombay-26	Bombay Talkies, Wor- kers Industrial Co- operative Society Ltd.	U 40797 25-4-64	—
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CALCUTTA

—NIL—

MADRAS

—NIL—

Particulars of Films Recertified or Refused Recertificates under Rule 28 by the Central Board of Film Censors during the week ending 9th May 1964

—BOMBAY

B/28/4531	"Valmiki" (Hindi) (35 mm) (India).	3253·13(13)	Maneklal Chunilal & Sons, Chowpatty Chambers, Sandhurst Road, Bombay-4.	M/s. Prabhakar Pic- tures.	U 40798 5-5-64	With triangle mark.
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Endorsement—

No. B/28/4531

Film—Valmiki (Hindi)

Original length—3253·13 m.

U-Cert. No. 40798, dated 5-5-1964.

"The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board under 'U' certificate No. 1707 dated 29th April, 1954".

Delete—

Reel X—All scenes of mob violence and arson on the part of un-Aryans, including burning of cottages of Rishis and slaughter of Rishis.

The savage treatment meted out by Valmiki to his guru, culminating in the latter's murder at the hands of his former devoted disciple.

Total Excisions—150 ft

Actual Length of the film after excisions—10673 ft

B/28/4523	"Prithvi Vallabh" (Hindi) (35 mm) (India).	3329·64(13)	Minerva Movitone, Bunder Road, Sewri, Bombay-15.	Minerva Movitone, Bunder Road, Sewri Bombay-15.	U 40799 5-5-64	—
B/28/4517	"Wamiq Azia" (Hindi) (35 mm) (India).	3351·28(14)	Ramniklal Mohanlal & Co., Mohan Studios, Kurla Road, Andheri East, Bombay-69.	Hind Pictures	U 40800 5-5-64	—

1	2	3	4	5	6	7
B/28/4520	"Devil's Brother (English) (35 mm) (U S A)	2467 97(9)	Metro Goldwyn Mayer India Ltd., Metro House, M G Road, Bombay-1	Metro Goldwyn Mayer	U 41401 5-5-64	—
B/28/4519	"Trailer of" Detective Story" (English) (35 mm) (U S A).	61 57(1)	Paramount Films Of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, P. O. Box 622, Bombay-1.	Paramount International Films Inc	U 41402 5-5-64	—
B/28/4521	"Alaska Seas" (English) (35 mm) (U S A).	2037 59(8)	Do.	Do.	U 41403 5-5-64	With triangle mark.
<p><i>Endorsement—</i> No B/28/4521 <i>Film—</i> "Alaska Seas" (English) <i>Original Length</i> 2037 59 Metres U-Cert No. 41403, dated 5-5-1964 "The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board under 'U' certificate No. 10785, dated 29th April, 1954". <i>Reel III—</i>Delete Nicky's scream from inside the bedroom when Matt opens the door and their dialogues upto Matt's words "I used to bathe you when you were a kid", reducing kissing and cuddling between them (entire sequence has been deleted)—226 ft. Reduce Matt kissing Nicky in water to once only—17 ft <i>Length of Exclusions—</i>243 ft <i>Actual length of the film—</i>6 685 ft</p>						
B/28/4522	Trailer of "Alaska Seas" (English) (35 mm) (U S A.)	60 66(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Paramount International Films Inc	U 41404 5-5-64	—
B/28/4513	"Winged World" (English) (16 mm) (U S A)	118 26(1)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay-1	United Nations Films Board	U 41405 5-5-64	—
B/28/4518	"Detective Story" (English) (35 mm) (U S A)	2874 26(11)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Paramount International Films Inc.	A 54 5-5-64	—
CALCUTTA						
C/28/759	Trailer of "Trouble in Store" (English) (35 mm) (U K.)	88 00(1)	Rank Film Distributors of India Ltd., 1, Humayun Place Calcutta-13	J Arthur Rank Organisation Ltd., London.	U 38829 6-5-64	—
N B —Form No 38828 has been cancelled.						
MADRAS						
M/882/28/681	Bedara Kannappa (Kannada) (35 mm) (India).	4270 55(16)	Gubbi Karnataka Productions, Madras	Gubbi Karnataka Productions, Madras	U 22933 5-5-64 (Issued in replacement of Cert. No. 8196-U dated 5-5-1964).	With triangle mark
<p><i>Film —</i> "Bedara Kannappa" (Kannada) <i>Applied length —</i>4270 55 metres in 16 reels 'U'—Certificate No. 22933, dated 5th May 1964. This film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide 'U' certificate No 8196 dated 5-5-1954. <i>Original length of the film —</i>14,046 ft.</p>						
Cuts—						
1 Reel 8—Delete the sound of rabbits shrieking after being shot (4 ft sound only)						
2 Reel 12—(a) Delete the close-up of Rani's bust before she has fits (Replaced with long shots of 25 ft.)						25 ft.
(b) Delete kaulas saying of Sundari "The elder has more experience" (4 ft.) and Rani saying "This body is for serving others, we try to serve to the best of our capacity" (11 ft)						15 ft
3 Reel 15—Delete all contact shots of Dinna being flogged (10 plus 10 ft)						20 ft.
4. Reel 16—Delete all the close shots of Dinna removing his eye-balls and of his bleeding face after that removal. (Replaced with long-shots of 68 ft)						68 ft.
Total length of cuts						128 ft.
Length after cuts						13,918 ft
Approved replacements as above in Reels 12 & 16						93 ft
Actual length of the film after cuts and replacements						14,011 ft.

1	2	3	4	5	6	7
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Particulars of Film Recertified or Refused Recertification under Rule 28 by the Central Board of Film Censors during the Week ending 16th May 1964

B O M B A Y

B/28/4564	"Meera" (Revised) (Hindi) (35 mm) (India)	3365·60(12)	R. Kannan, 26/208, Meena Sadan, Sion-Matunga Road, Bombay-22.	Messrs. Chandra Prabha Cinetone	U 41406 13-5-64	—
B/28/4525	"How To Grow More Paddy" (English) (16 mm) (India).	248·41(2)	National Education & Information Films Ltd. National House, Apollo Bunder, Tulloch Road, Bombay-1.	Ama Ltd.	U 41407 15-5-64	—
B/28/4571	"Bagdad - Ka - Chor" (Hindi) (Colour) (35 mm) (U.K.).	3116·58(12)	Mudnaney Film Service, Kuthoke Lodge, Main Road, Dadar, Bombay-14.	London Film Productions Ltd.	U 41408 16-5-64	—

C A L C U T T A

C/28/761	"Kavi" (Bengali) (35 mm) (India).	3230·00(16)	Economic Pictures, 3/1 Madan Street, Calcutta-13.	Chitra-Maya, 5, Dr. Satyananda Roy Rd., Calcutta-29.	U 38830 12-5-64	—
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M A D R A S

—Nil—

Particulars of Films Recertified or Refused Recertification under Rule 28 by the Central Board of Film Censors during the week-ending 23rd May, 1964

B O M B A Y

B/28/4527	"Lootaru Lalna" (Hindi) (35 mm) (India).	4302·25(15)	M. B. Bilimoria And Son, 393, Lamington Road, Bombay-4.	Wadia Movietone.	U 41409 19-5-64	With triangle mark.
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Endorsement—

No. B/28/4527.

Film.—"Lootaru Lalna" (Hindi)

Original length.—4302·25 m.

U-Cert. No. 41409, dt. 19-5-64.

"The film is recertified subject to the undermentioned cuts, subsequent to its initial recertification by the Board under U-Certificate No. 178, dated 31st July, 1953."

Reel II—Delete the scene suggesting that Durjansingh, the Minister, had raped a girl i.e., from the time he is shown dressing up and the girl sitting on a bed arranging her dress.—115 ft.

Reel III—The scene showing Durjansingh walking over the dead body of a man he has shot down.—6 ft.

Reel XIII—Delete the sentence "This would lead to a Hindu Muslim riot".—6 ft.

C A L C U T T A

C/28/760	Trouble In Store (English) (35 mm) (U.K.).	2339·65(9)	Rank Film Distributors of India Ltd., Light-house, Cinema Building, 1, Humayan Place, Calcutta-13.	J. Arthur Rank Organisation Ltd., London.	U 38832 20-5-64	With triangle mark.
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Endorsement.—

Original length—7697 ft.

In Reel No. 7—Two shots of a girl in scanty underwear in the girls' hostel.—21 ft.

Length of the film after deletion.—7676 ft. i.e., 2339·65 metres.

N.B.—Form No. 38831 has been cancelled.

M A D R A S

M/879/28/682	Kalyanam Panniyum Brahmachari (Tamil) (35 mm.) (India).	4774·00(20)	Madras Pictures, 14, Rathna Chetty Street, Madras-14.	Padmina Pictures, 15, Balakrishna Road, Madras-4.	U 22934 19-5-64	With triangle mark.
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Film 'Kalyanam Panniyum Brahmachari' (Tamil).

Length -4774·00 metres in 20 Reels.

'U' Certificate No. 22934, dated 19th May, 1964.

This film is re-certified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide 'U' certificate No. 8192, dated 12th April, 1954

Original length of the film—15,726 ft.

Cuts

- Reel 5*—In the dream dance seen by Ganapathi, delete all the near shots of the dancer in western dress, retaining only long shots 6 ft.
- Reel 8*—Delete Muthalaku saying that he had been a Brahmachari for 24 hours 11 ft.
- Reel 16*—Reduce picture and sound of Ganapathi being tied to a post and beaten by villagers 23 ft.
- Reel 18*—Delete the villager telling the headman "If we hand him over to the police, they will tie him up, beat him up and make him disgorge the facts 10 ft.

1	2	3	4	5	6	7
	5.	Reel 18	—After Ganapathi goes away on the horse, delete the clowning by the Policemen			13 ft.
		Total length of cuts			63 ft.
		Actual length of the film after cuts ~15,663 ft.				
	Endorsement under Rule 29 on Certificate No. 8192, dated 12th April, 1954 issued to the film 'Kalyanam Panniyum Brahmachari' (Tamil).					
	Reel No. 1	Certified length			902 ft.
	Deletion	—Tamil title 'Kalyanam Panniyum Brahmachari' and cast.. .. .			275 ft.	
						627 ft.
	Addition	—Telugu title "Brahmachari Pelli Prayathnam" and cast with commentary			275 ft.	
		Length of the reel after the above alterations			902 ft.
	The certificate is valid with or without the alterations.					

Particulars of Films Recertified or Refused Recertificates under Rule 28 by the Central Board of Film Censors during the Week-ending 30th May, 1964

BOMBAY

B/28/4509	"Captain Cub" (English) (35 mm.) (U.S.A.).	262·13(1)	The United Pioneer Films (Private) Ltd., 386 V. P. Road, Bom- bay-4.	A Ted Eshbaugh Pro- duction.	U 41410 25-5-64	—
B/28/4533	"As Others See Us" (English) (16 mm.) (U.S.A.).	207·26(2)	United States Informa- tion Service, "The International", 16, Queen's Road, Bom- bay-1.	Communication Cen- tre, Motion Picture Division, University of North Carolina.	U 41411 25-5-64	—
B/28/4534	"Learning To Swim" (English) (16 mm.) (U.S.A.).	306·02(3)	Do.	U.S. Coast Guard.	U 41412 25-5-64	—
B/28/4535	"The World Is At your Door" (English) (16 mm.) (U.S.A.).	253·37(3)	Do.	Brooklyn Museum.	U 41413 25-5-64	—
B/28/4537	"Jointing Edges & Ends 90° To Face" (English) (16 mm.) (U.S.A.).	184·61(2)	Do.	Division of Visual Aids, U. S. Office of Education.	U 41414 25-5-64	—
B/28/4540	"News Magazine No. 26" (English) (16 mm.) (U.S.A.).	118·26(1)	Do.	U.S.I.S.	U 41415 25-5-64	—
B/28/4541	"Our Union At Work" (Hindi) (16 mm.) (U.S.A.).	182·27(2)	Do.	Textile Workers Union of America.	U 41416 25-5-64	—
B/28/4542	"A Summer School For Teachers" (English) (16 mm.) (U.S.A.).	189·89(2)	Do.	Caravel Films Inc.	U 41417 25-5-64	—
B/28/4543	"Project For To- morrow" (English) (16 mm.) (U.S.A.).	230·12(2)	Do.	Victor Vicas.	U 41418 25-5-64	—
B/28/4544	"Easter In USA" (English) (16 mm.) (U.S.A.).	89·92(1)	Do.	U.S.I.S.	U 41419 25-5-64	—
B/28/4545	"What Is A Co-op" (English) (16 mm.) (U.S.A.).	236·22(2)	Do.	A New World Produc- tion.	U 41420 25-5-64	—
B/28/4546	"The Cooperative & The Community" (Colour) (English) (16 mm.) (U.S.A.).	129·54(2)	Do.	Social Science Films, Saint Louis.	U 41421 25-5-64	—
B/28/4547	"The House Of Squibb" (English) (16 mm.) (U.S.A.).	184·40(2)	Do.	Pictorial Inc.	U 41422 25-5-64	—
B/28/4529	"Burkhawaji" (Hindi) (35 mm.) (India).	4445 51(19)	M. B. Bllimoria & Son, 399, Lamington Road, Bombay-4.	Paramount Film Company.	U 41423 25-5-64	—

1	2	3	4	5	6	7
B/28/4530	"Do Bahadur" (Hindi) (35 mm.) (India).	3319·88(12)	Bagdad Pictures, C/o Padmaji Bldg., Station Road, Mahim, Bom- bay.	Bagdad Pictures (Nari Cawasji).	U 41424 25-5-64	With triangle mark

Endorsement—

No. B/28/4530.

Film—"Do Bahadur" (Hindi)

Original length—3319·88 m.

U-Cert. No. 41424 dt. 25-5-1964.

"The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board under 'U' certificate No. 10042, dated 17th December, 1953."

Delete—*Reel II*—Song "Mere husn ka charcha" along with picturisation of dance in street by a small girl— 235 ft. (Replaced with Madan's scene including a dance and song by a girl— 790 ft.).*Reel IV*—Words "Kismet men meri Geeta, japo Ram, japo Seeta"— 8 ft.*Reel IV & VII*—Clownish movements of Kishore's assistant— 8 ft.*Reel IV*—Impression of kidnapping of the street-singer immediately after her song— 24 ft. (Replaced with approved scenes of gangsters carrying off collections and Balu and her father stealthily riding on carrier of the car etc.— 190 ft.)*Reel VII*—Babu's words to Chikuli "zara pyar se bolo to mujhe maza ata hai"—16 ft.

Line "Amiron ko mita den" from the song "Bhagwan tere zulum ki koi had to batade" (suppressed under sound of storm).

Reel IX—Court passing sentence of death on Madan—16 ft.*Reel X*—Word 'Lahu' as referred to in respect of Lachhu— 8 ft. Kumar's words to Seeta "Zabardasti main apni pyas bujha ke rahunga"— 15 ft.**Reduce—***Reel VIII*—View of Lachhu's mutilated hands— 1 ft. (Retained—1 ft.). Flashes of dacoities committed by Lachhu when in desperation he reverts to his former life of crime— 9 ft. (*Length retained*—16 ft.).*Length of excisions*—340 ft.*Length of approved additions*—980 ft.*Actual length of the film*—10,892 ft.

B/28/4528	"Diamond Queen" (Hindi) (35 mm.) (India).	4144·98(15)	M. B. Bilimoria & Son, 399, Lamington Road, Bombay-4.	Wadia Movietone.	U 41425 25-5-64	With triangle mark.
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Endorsement—

No. B/28/4528.

Film—Diamond Queen (Hindi).

Original length—4144·98 m.

U-Cert. No. 41425, dt. 25-5-1964.

"The film is recertified subject to the undermentioned cuts, subsequent to its initial recertification by the Board under 'U' certificate No. 677, dated 8th February, 1954."

In *Reel 1*—Alter the name Diler to Dilersingh.In *Reel 5*—In the dance scene, delete the idol as the background—317 ft.

Wear & Tear—54 ft.

Actual length of the film—13599 ft.**CALCUTTA**

C/28/762	Sati Behula (Bengali) (35 mm.) (India).	3124(14)	Economic Pictures, 3/1, Madan Street, Calcutta-13.	Charu Chitrakala, 3, Madan Street, Calcutta-13	U 38833 25-5-64	
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MADRAS**NIL**

Particulars of Films Granted or Refused Certificates under Rule 28 by the Central Board of Film Censors, Regional office,
Madras during the Week-ending Saturday the 6th June, 1964

MADRAS

M/27B/241/ 28/683	Raksha (Telugu) (India).	Rekha (35 mm.)	4611·00(16) Mtrs.	Nagendra Bangalore.	Pictures, Shri R. Padmanabhan, Madras.	U 22935 4-6-64 (Issued in replacement of Cert. No. 1517-U, dt. 11-5-54)	With triangle mark.
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Film—"Raksha Rekha" (Telugu).

Length—4611·00 Metres. 16 Reels.

U-Certificate No. 22935 dated 4th June, 1964.

This film is again recertified after previous re-certification by the Board—vide U Certificate No. 1517 dated 11-5-1954—subject to the deletions made on 27-4-1949—vide Certificate No. 2793 of the Madras Board of Film Censors.

Endorsement dated 11-5-1954—

- "Dwaram theriche unda? Moosi Unda?" (In the scene, where Yakshini enters in the haunted house and awakens the court fool) .. 8 ft.
- "Ivvaalane nidra?" .. 4 ft.
- "Aithe peelenduku?" (In the bed-room scene, after the marriage of court fool with the daughter of the Koya chief) .. 4 ft.
- "Garbhaadanam gadilo gangodakam". (In the conversation between Chandika and Kalavathi in the nuptials room) .. 8 ft.
- The whole of gypsy dance ("Punyam chesina baabullaara bikshameyyardi" etc., in the accompanying song) .. 198 ft.

Total .. 222 ft.

1	2	3	4	5	6	7
M/887/28/ 684.	Manohar (Hindi) (35 mm.) (India).	4242·19(16)	Jupiter 20-B, Road, Madras-28.	Pictures, Greenways 20-B, Road, Madras-28.	Manohar 20-B, Road, Madras-28.	Pictures, Greenways 20-B, Road, Madras-28.
					U 22936	With triangle mark
					4-6-64	(Issued in replacement of Cert No. 8207-U, dt. 22-5-54).

Film—'Manohar' (Hindi).

Length applied—4242·19 Metres. 16 Reels.

U-Certificate No. 22936, dated 4th June, 1964.

This film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board vide 'U' Certificate No. 8207, dated 22nd May 1954.

Original length of the film 15,150 ft.

Cuts

1. Reel 2	In song 1 delete the words of Devasena 'Hathi Godeki Chahaye Savari Re'	22 ft.
2. Reel 15	Delete the contact shot of Manohar being flogged	2 ft.
Total		24 ft.

Actual length of the film after cuts—15,126 ft.

Further endorsement on certificate No. 8207-U, dated 22nd May 1954, under Rule 29.

Voluntary deletions

1. Reel 3	Complete portion of Vasant's comic war rehearsal upto 'La La La'	60 ft.
2. Reel 5	Vijayal's sad song 'Deeb Gaye Sab', and dialogues upto durbar in Muthuvijayan's palace	428 ft.
3. Reel 6	Complete song of Vasantasena 'Maharaj Maharaj'	175 ft.
4. Reel 7	Doctor giving medicine to Vasant	178 ft.
5. Reel 11	Invisible man's mischief in Vasantasena's apartment	367 ft.
Total voluntary deletions		1208 ft.

Length of the film after the above voluntary deletions—13,918 ft.

M/853/28/ 685	Manohara (Telugu) (35 mm.) (India).	5044·13(18)	Jupiter 20-B, Road, Madras-28.	Pictures, Greenways 20-B, Road, Madras-28.	Manohara 20-B, Road, Madras-28.	Pictures, Greenways 20-B, Road, Madras-28.
					U 22937	With triangle mark.
					6-6-64	(Issued in replacement of Cert. No. 8216-U, dt. 31-5-1954).

Film—'Manohara' (Telugu).

Length applied—5044·13 Metres. 18 Reels.

U-Certificate No. 22937, dated 6th June, 1964.

This film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board, vide U Certificate No. 8216, dated 31st May, 1954.

Original length of the film—16,551 ft.

1. Reel 4—Delete Vasantan describing himself as 'Veera Bhoga Vasantarayuluvari' (Sound only)—6 ft.
2. Reel 17—Delete the contact shot of Manohar being flogged.—2½ ft.

Actual length of the film after deletions—16,548½ ft. or 16,549 ft.

Particulars of Films Recertified or refused Recertified under Rule 28 by the Central Board of Film Censors during the Week ending 13th June, 1964

BOMBAY

B/28/4583	"River Valley Projects" (English) (16 mm.) (India).	210·92(2)	United States Information Service, 16, Queen's Road, Bombay-1.	Ama Ltd., Canada Bldg., D. N. Road, Bombay-1.	U 41426 9-6-64	
B/28/4565	"Andaz" (Revised) (Hindi) (35 mm.) (India).	3888·64(14)	Mehboob Productions Pvt. Ltd., 100, Hill Road, Bandra, Bombay-50.	Mehboob Productions Pvt. Ltd., 100, Hill Road, Bandra, Bombay-50.	U 41427 9-6-64	
B/28/4590	"Knock On Wood" (Colour) (English) (35 mm.) (U.S.A.).	2820·31(10)	Paramount Films of India Ltd., Hagu Bldg., Spratt Road, Ballard Estate, Bombay-1.	Dena Productions.	U 41428 12-6-64	With triangle mark.

Endorsement—

B/28/4590.

Film—"Knock On Wood" (Colour) (English).

Length applied—2820·31 Metres.

U-Cert. No. 41428, dt. 12-6-1964.

"The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board under 'U' certificate No. 11120, dated 26th June, 1954."

Reduce—

Reel VI—The long kiss that the lady doctor gives to Jerry at the time of parting—14 ft. (Length retained—7 ft).

Reel VI—The shots of the murdered body hanging in the cloth cupboard in the hotel—32 ft. (Length retained—49 ft.).

Length of excisions—46 ft.

Actual length of the film—9253 ft.

1	2	3	4	5	6	7
B/28/4591	Trailer of "Knock On Wood" (Colour) (English) (35 mm.) (U.S.A.).	62·79(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Dena Productions.	U 41429 12-6-64	
CALCUTTA						
NIL						
MADRAS						
NIL						
<i>Particulars of films Recertified or Refused Recertified under Rule 28 by the Central Board of Film Censors during the Week-ending 20th June, 1964</i>						
BOMBAY						
B/28/4595	"Rattan" (Hindi) (35 mm.) (India).	3199·49(12)	Jaimani Dewan, 27-Vasudhara, Warden Rd., Bombay-26.	Vinod Pictures.	U 41430 16-6-64	With triangle mark.
<i>Endorsement—</i>						
B/28/4595.						
Film—"Rattan" (Hindi).						
Length applied—3199·49 Metres.						
U-Cert. No. 41430 dt. 16th June, 1964.						
"The film is recertified subject to the undermentioned cuts, subsequent to its initial recertification by the Board under 'U' Certificate No. 374, dated 26th August, 1953".						
Reel No. 6—All dialogues referring to jokes about married couples in the film, should be deleted.—199 ft.						
Actual length of the film after excisions—10497 ft.						
B/28/4553	"News Magazine No. 1." (English) (16mm.) (U.S.A.).	96·01(1)	United States Information Service, "The International" 16—Queen's Rd., Bombay-1.	United States Information Service.	U 41431 16-6-64	—
B/28/4552	"News Magazine No. 2" (English) (16 mm.) (U.S.A.).	120·70(1)	Do.	Do.	U 41432 16-6-64	.
B/28/4551	"News Magazine No. 3" (English) (16 mm.) (U.S.A.).	121·92(1)	Do.	Do.	U 41433 16-6-64	—
B/28/4550	"News Magazine No. 4" (English) (16 mm.) (U.S.A.).	106·68(1)	Do.	Do.	U 41434 16-6-64	—
B/28/4549	"News Magazine No. 5" (English) (16 mm.) (U.S.A.).	106·68(1)	Do.	Do.	U 41435 16-6-64	—
B/28/4548	"News Magazine No. 6" (English) (16 mm.) (U.S.A.).	106·68(1)	Do.	Do.	U 41436 16-6-64	—
B/28/4556	"Small Town Editor" (English) (16 mm.) (U.S.A.).	173·43(2)	Do.	Media Productions	U 41437 16-6-64	—
B/28/4554	"Museum of Science & Industry" (English) (16 mm.) (U.S.A.).	152·40(2)	Do.	United States Information Service.	U 41438 16-6-64	—
B/28/4536	"Learn To Swim" (English) (16 mm.) (U.S.A.).	213·36(1)	Do.	Do.	U 41439 16-6-64	
B/28/4557	"The Ancient Curse" (16 mm.) (U.S.A.).	480·97(4)	Do.	Educational Films Corp. of America.	U 41440 16-6-64	Valid for English, Hindi, Urdu, Bengali, Marathi, & Gujarati versions.
B/28/4539	"Johnny Jones" (16mm.) (U.S.A.).	210·31(2)	Do.	Frank Donovan Associates.	U 41441 16-6-64	Valid for English & Hindi versions.
B/28/4584	"One Thousand Hands" (English) (16 mm.) (India).	326·75(3)	Do.	Ama Limited	U 41442 16-6-64	With triangle mark.
<i>Endorsement—</i>						
B/28/4584.						
Film—"One Thousand Hands" (English).						
Original length—326·75 Metres.						
U-Cert. No. 41442, dt. 16-6-1964.						
"The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board under 'U' certificate No. 10831, dated 7th May, 1954."						
<i>Delete—</i>						
Reel I & II—Reference "Tehsildar" in respect of the man as shown non-cooperation with the villagers. (Sound-replaced with 'Zamindar').						
Actual length of the film—1072 ft.						

1	2	3	4	5	6	7
B/28/4585	"At War With The Army" (English) (35 mm.) (U.S.A.).	2574·34(10)	Paramount Films of India Ltd., Hague Bldg., Sprout Road, Ballard Estate, Bombay-1.	Paramount International Films Inc.	U 41443 16-6-64	-
B/28/4586	Trailer of "At War With The Army" (English) (35 mm.) (U.S.A.).	57·91(1)	Do.	Do.	U 41444 16-6-64	-
B/28/4576	"New Adventures of Tarzan" (English) (35mm.) (U.S.A.).	4114·80(14)	Movie Industries—42, Empire Bldg., D.N. Road, Bombay-1.	Dearholt Stout & Co-hen.	U 41445 16-6-64	-
B/28/4577	"Helpmates" (English) (35 mm.) (U.S.A.).	2849·88(10)	Do.	Hal Roach	U 41446 16-6-64	--
B/28/4575	"Dr. Kotnis Ki Amar Kahani" (Hindi) (35 mm.) (India).	3351·28(15)	Rajkamal Kalamandir Private Ltd., Govt. Gate Road, Parel, Bombay-12	Rajkamal Kalamandir Private Ltd. Parel, Bombay-12.	U 41447 16-6-64	—
B/28/4578	"Sher Dil" (Partly Coloured) (Hindi) (35 mm.) (India)	3539·95(13)	Basant Pictures, Chamarbagh Rd., Parel, Bombay-12.	Basant Pictures, Chamarbagh Road Parel, Bombay-12.	U 41448 16-6-64	With triangle mark.
B/28/4578	<p><i>Endorsement—</i></p> <p><i>Film—"Sher Dil" (Hindi) (Partly coloured).</i></p> <p><i>Original length—3539·95 metres.</i></p> <p><i>U-Cert. No. 41448, dt. 16-6-1964.</i></p> <p><i>"The film is recertified subject to the undermentioned cuts as made in the film at the time of its initial certification by the Board under 'U' certificate No. 10865, dated 11th May, 1954."</i></p> <p><i>Reduce—</i></p> <p><i>Reel III—To one long shot view of the burning pyre—68 ft. (Completely deleted).</i></p> <p><i>Reel VII—Whipping of the Thakur—2ft. (Length retained-2 ft.).</i></p> <p><i>Reel VIII—Whipping of the Thakur and his daughter—30 ft. (Length retained-8 ft.).</i></p> <p><i>Length of excisions—100 ft.</i></p> <p><i>Actual length of the film—11614 ft.</i></p>					
B/28/4579	Trailer of "Sher Dil" (Hindi) (35mm.) (India).	117·04(1)	Basant Pictures, Chamarbagh Rd., Parel, Bombay-12.	Basant Pictures, Chamarbagh Rd., Parel, Bombay-12.	U 41449 16-6-64	-
B/28/4567	"Crow Crazy" (Colour) (Cartoon) (English) (35 mm.) (U.S.A.).	190·50(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Universal International Film Inc.	U 41450 16-6-64	-
CALCUTTA						
C-28/758	Redical Operation For Cancer of the Cervix (Col.) (Titles in Engl. No dialogue or songs or Commentary) (16 mm.) (U.S.A.).	227·38(2)	United States Information Service, 7-Chowringhee Road, Calcutta-13.	Davis & Geck Inc. U.S.A.	A 121 15-6-64	-
MADRAS						
M-27B/249/28/686	Mayavathi (Tamil) (35 mm.) (India).	3961·49(14)	The Modern Theatres, Ltd., Salem.	Ganapathi Pictures, Salem.	U 22938 15-6-64	-
<p>(Issued in replacement of Cert. No. 1525-U, dated 14-6-1954).</p> <p><i>Particulars of Films Recertified or refused recertified under Rule 28 by the Central Board of Film Censors during the Week ending 27th June, 1964.</i></p> <p style="text-align: center;">BOMBAY</p>						
B/28/4532	"Blue Ribbon" (English) (16 mm.) (U.S.A.).	233·17(2)	United States Information Service, "The International" 16—Queen's Road, Bombay-1.	United States Information Service.	U 41451 26-6-64	---
B/28/4555	"Years of Change" (English) (16 mm.) (U.S.A.).	352·04(3)	Do.	Affiliated Film Production.	U 41452 26-6-64	---
B/28/4572	"Internal Organization" (English) (16 mm.) (U.S.A.).	134·72(1)	Hindustan Steel Limited, A Govt. of India Undertaking, 2, Fairtie Place Calcutta-1.	McGraw Hill	U 41453 26-6-64	---

1	2	3	4	5	6	7
B/28/4568	'Sippy Diplomat' (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	188-67(1)	Universal Pictures India Pvt. Ltd., Met- ro House, M.G. Road, Bombay-1.	Universal International Films Inc.	U 41454 26-6-64	
CALCUTTA						
NIL						
MADRAS						
M-903/28/687	"Penn" (Tamil) (35 mm) (India).	4955-00(17)	A.V.M. Productions, Arcot Road, Madras- 26.	A.V.M. Productions, Arcot Road, Madras- 26.	U 22939 22-6-64	
(Issued in replacement of Cert. No. 8218-U, dated 21-6-1954)						

D. L. KOTHARI
Chairman
Central Board of Film Censors

DEPARTMENT OF POSTS AND TELEGRAPHS
Office of the Director General of Posts and Telegraphs
NOTICES

New Delhi-1, the 9th March 1966

No. 25/7/66-LI—Postal Life Insurance EA/55 Policies Nos. 87716-P to 87717-P, dated 18-7-61 for Rs. 1,000 each held by Shri Sachindra Chandra Dhupi, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/8/66-LI—Postal Life Insurance EA/55 Policy No. L-1318, dated 14-9-51 for Rs. 5,000 held by Shri Jawahar Lal, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN
Director
Postal Life Insurance

MINISTRY OF COMMERCE
Central Silk Board

Bombay-2, the 5th March 1966

No. CSB/ES/66/G.O.(24)—In exercise of the powers conferred by Rule 28 of the Central Silk Board Rules, 1955, the Board has been pleased to appoint Dr. K. Sen Gupta, officiating Assistant Director (Technical) Pathology in the Central Sericultural Research Station, Berhampore (W. Bengal), as Director, Central Silkworm Seed Station, Srinagar, with effect from 7-2-1966 (A.N.) on an initial pay of Rs. 700 per month in the scale of Rs. 700-40-1,100-50/2-1,250 as per Ministry of Commerce, Government of India letter No. 53(1)/65-Tex(G), dated the 9th August 1965.

R. DORAISWAMY
Chairman

**ALL INDIA COUNCIL FOR TECHNICAL
EDUCATION**

Delhi-6, the 10th March 1966

No. CE-22/Results/NDC/66/6941—The following amendment in the results of the Supplementary National Diploma Examination in Commerce held in December 1963 declared *vide* notification No. Cca-112/Result-(NDC)(Dec.)/63 dated the 29th January 1964 is made :—

For Delhi Polytechnic, Delhi, PASS CLASS, Roll No. 53, Name DODEJA MANOHAR LAL.

Read Delhi Polytechnic, Delhi, PASS CLASS, Roll No. 53, Name DUDEJA MANOHAR LAL.

K. N. BOSE
Controller of Examinations

UNIT TRUST OF INDIA
Subsidiary of the State Bank of India
Bombay-1, the 5th March 1966

CORRIGENDA

No. UT. 8162/Pub. 14-66.—In the Balance Sheet and Revenue Account published in the Gazette of India, Part III, Section 4, w/e 5th February 1966—

On page 113 under 'Assets'

For Rs. 9,95,40,024

Read Rs. 9,55,40,024

On page 113 under 'Notes : item 2'

For Trustee's

Read Trustees'

On page 114 under column 'Expenditure'

For Income Distribution. + 3%

Read Income Distribution @ 3%

Sd/- ILLEGIBLE
Secretary

